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# DEHUMANIZING THE HUMAN BODY

Shelby Escott



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**HOW DOES DEATH AFFECT THE WAY IN WHICH THE HUMAN BODY CEASES TO REPRESENT HUMANITY?**

**Inspired by the Text:**  
Mary Wollstonecraft Shelley's  
*Frankenstein or The Modern Prometheus*  
the 1818 publication.

**The Creature:**  
Formed with the ideal body in mind, it is  
still deemed less than human by societal  
standards.



**The Art of Dehumanization:**  
Embracing the process of  
dehumanization through the meta  
medium of utilizing human parts as the  
catalyst to desensitize the audience to  
death.

**To Dehumanize or not to Dehumanize:**  
What dehumanization does to the living.

- Removes the who from the what.  
What it did to the Creature.
- Denied it status and thus enforced  
the monster.

**Life Representing the Dead:**  
Between life and death, the dancer  
in a liminal space, Attempts to  
represent the dead returned to life,  
but cannot achieve authenticity.



**Conclusion:**  
Death does not affect life, life  
affects the dead.

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- Shelley, Mary W, and Susan J. Wolfson. Mary Wollstonecraft Shelley's Frankenstein, Or, the Modern Prometheus. New York: Pearson Longman, 2007.
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